

EDGAR WARREN WILLIAMS

O quae deliciae!

for string quartet

1996

for Chrissy—this second after twenty-five



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PERFORMANCE NOTES

Since there is only limited agreement among string players as to the meaning of some technical terms, the terms used in this score are defined below:

flautando (flaut.)

Light, long, gliding strokes, *sul tasto* and *non vibrato*.

saltato (salt.)

A thrown but controlled off-the-string staccato.

ricochet (ricochet)

The bow is thrown, producing an indeterminate number of off-the-string staccato articulations spanning the duration of the note. Might be thought of as a saltato tremolo.

spiccato (spic.)

An off-the-string staccato that is *not* thrown.

♯ = "Bartók" or snap pizz.

^ = relatively brief fermata

◻ = relatively long fermata

↔ = entire bow (frog-to-tip, tip-to-frog)
across duration of note



PROGRAM NOTES:

"...Set going my Brazier, & threw thereon an artful Succession of Incenses, Powders, & caet. from my store, thus poducing most delightful & luscivious Perfumes & also strange & many-colour'd Smoaks... Voices, warbling amourous & wanton Airs... *O quae deliciae!* "

—Thomas Underhill, DD (d.1691).
His journal, "9th of September, *An.Dom.* 1686.
*Olim Sodalis Collegii Omium Sanctorum,
Universitatis Cantabrigiensis.*"
[Maurice Allington, MA, editor. Unpublished.]

Duration: circa 22 minutes

Sedate, ordered, under control
(un poco meno mosso, $\text{♩} = c 96$)

mechanical, detached
(stesso tempo)

viola: warm, expressive—in sharp contrast to the surrounding texture

47 arco 3 pizz. pizz./nail pizz./ord. 50 51 52

sfz sfz p sfz

pizz. arco/ricochet salt. 3 ricochet p pizz. arco 3 ricochet

pizz. arco salt. 3 pizz./nail arco p pizz. arco/ricochet salt. 3 ricochet

legato

pizz. arco/salt. 3 pizz./nail arco p pizz. arco/ricochet salt. 3 ricochet

f p sfz p

53 arco pizz. pizz./nail pizz./ord. 56 57

f sfz f p f sfz sfz

pizz. arco/ricochet salt. ricochet p pizz. arco/salt. ricochet

sfz sfz p p f f sfz p 3

ricochet pizz./nail arco 3 pizz. arco/ricochet p pizz. arco/salt. ricochet salt.

f p sfz f p f 3 p

59 sim. pizz. 63

p sfz sfz f sfz f p f

ricochet salt. sul pont. p pizz. arco/sul pont. p pizz. arco/sul pont.

f f 3 sfz sfz espress. f

legato

pizz. arco/ricochet sul pont. p pizz. arco/sul pont. p pizz. arco/sul pont.

p sfz p espress. sfz esul pont.ress.

89 *f marcato* *sfz* *f marc.* *pizz.* *arco* *f marc.*

sul pont. *f* *sul pont.* *f* *sul pont.* *sfp* *sfp* *f* *pizz./nat.*

f *f* *f marcato* *sfz* *f* *f* *f* *f*

f *f secco* *sfz* *f* *legato* *f espress.* *f*

96 *espress.* *pp* *mf sub.* *pizz.* *arco/ricochet* *sfz* *f* *arco/ricochet*

f *f* *p* *f* *sfz* *f* *f* *f*

f *ff* *sul pont.* *f* *f* *f* *ff* *f* *f*

ff *sfz* *f* *molto* *ff* *f*

102 *ff* *ff marc.* *mp* *f* *f non arp.* *sfz*

ff *sfz* *p* *f cantabile* *molto* *p*

f *sfz* *f* *f* *f* *p*

brutal *f* *ff* *f* *f*

tentative, halting

124

fp — f nat. p — pp — ppp

sul pont. p (5) pp (5) ppp (3)

p pp ppp

p

Slow, suspended $\text{♩} = 60-66$

128 133

Violin 1 p pp p dolce

Violin 2 p f pp p dolce

Viola ppp sempre

(Retake bow when masked by activity in another instrument.)

Violoncello p pp mp sweet

134 139

frog nat. III flaut. nat. V

p f^o secco mf secco mp mp p f vibr. molto

p sfp mp flaut. pizz. arco V

mp mp mf f vibr. molto

p f^o secco sfp mp ppp legato f espress. mp mp f vibr. molto

suddenly raucous

179

f sfz f ff mp f molto < sfz

f sfz f ff PPP f molto < sfz

f sfz f sfz mp dolce poco mf

185

mp f > mp mp ff f

mp f > mp mp ff f

mp mp f molto > mp ff f

189 *con sord.*

suddenly sweet simple; NO parliament!

p p dolce

con sord. pizz. mp secco p languid p

con sord. p languid

194 **Brash, fantastic** $\text{♩} = \text{ca } 108$

Violin 1: senza sord. *f* *bravura* pizz. arco *f* *espress.* pizz. 200 (pizz.) 201

Violin 2: senza sord. pizz. col leg./bat. c.l./salt. pizz. arco sul pont./trem. *sfz non arp.* nat. col leg./bat. *sfz* *mf* *f* *fp* *f*

Viola: pizz. arco/sul pont. pizz. arco *sfz* *f* arco pizz. arco/ricochet

Violoncello: senza sord. *f* 6 ricochet pizz. sul pont. pizz. col leg./bat. arco *sfz* *f* *mf* 5

(pizz.) *f* *secco* pizz. (pizz.) 208

mf *sim.* *f* c.l./ricochet

f 6 3 3 *sim.* 6 3 3 6 3 3 6 3 3 6 6 3 *f* 5

sim. arco sul pont. *fp* *espress.* ricochet

211 arco frog *sfz* *f* *f* col leg./bat. *f* 3 arco *f* 5

arco nat. *mf* col leg./bat. arco pizz. arco pizz. *mf* *f* *f* *f*

col leg./bat. 3 3 3 arco/sul pont. pizz./hail 6 arco pizz. arco *pp* *fp* *f* *f* *f*

arco nat. pizz. (nat.) arco col leg./bat. nat. sul pont. nat. *f* 3 3 *fp* *fp* *fp* *f*

221 pizz. cl/bat. *f* *f* 5 *mf* 224 ten. arco *mf* 3 *f* pizz. nail 228 *mf*

arco *f* *f subito* pizz. arco *mf* *f sfz* follow vn.1 sul pont. nat. *fp > mf* 3 *f*

o II o II o II o II c.l./bat. nat. follow vn.1 pizz. col leg./bat. pizz. col leg./bat. 5 5 *f* *f* *fp* *mf* *mf* *pp* o iv o sim.

f 6 *f* *fp* follow vn.1 pizz. *f* arco *mf* sul pont. *pp* 7 7

230 pizz. arco *sfz* *mp* 3 *f* arco/sul pont. *sfz* *fp* 6 3 *mf*

pizz. 3 *f* col leg./bat. *mp* *f* sul pont. nat./trem. *fp* *mf*

5 5 pizz. arco *sfz* *mf* 3 3 o II o II o II o II pizz. col leg./bat. nat. *pp*

nat. *sfz sfz sfz* *f* 5 5 pizz. arco *mp* *p* *f* 5 *f* sul tasto

rit. A tempo

o o sim. follow vn.2 sul tasto col leg./trat. 243 bat. nat. 3 *f* *f* *f*

pizz. arco 3 *mp* *f* follow vn.1 *f* *f* 3

pizz. follow vn.2 follow vn.1 pizz. 3 col leg./bat. *p* *f* *f* *f*

nat. o IV o IV o sim. follow vn.2 follow vn.1 pizz. arco sul pont. 311 *p* *mp* *f* *f* *fp*

247

254

mf f sfz f f

3 nat. sim. pizz. arco sul pont./ trem. f f f f

3 nat. pizz. arco/trem. pizz. f fp f

poco fp sim. 3 fp fp nat. iv f f f

Detailed description: This system contains measures 247 through 254. It features four staves: two treble clefs and two bass clefs. The music is in 16th and 32nd note rhythms. Dynamics range from mezzo-forte (mf) to fortissimo (f) and sforzando (sfz). Performance techniques include pizzicato (pizz.), arco, sul ponticello (sul pont./trem.), and tremolo (trem.). Fingerings and articulations like 'nat.' and 'sim.' are indicated. Measure 254 includes a 'ricochet' effect.

258

266

pizz. sfz sfz f

3 3 pizz. arco f f f

arco (vibr.) nat. sul V pont. 3 nat. f f f f

f 3 non vibr. II III pizz. 3 arco f p 3

Detailed description: This system contains measures 258 through 266. It features four staves. Dynamics include sfz, f, and p. Performance techniques include pizzicato (pizz.), arco, vibrato (vibr.), and sul ponticello (sul V pont.). Fingerings and articulations like 'nat.' and 'non vibr.' are present. Measure 266 includes a 'ricochet' effect.

271

275

278

pizz./nail vo arco f p

5 pizz. arco flaut./non vibr. sim. f f mf

pizz. arco/sul pont. nat. 0 IV III pizz. arco pizz. sfz mf mf

ten. IV 0 ten. sul pont. nat. f f

Detailed description: This system contains measures 271 through 278. It features four staves. Dynamics include f, p, mf, and sfz. Performance techniques include pizzicato/nail (pizz./nail), arco, flautando/non vibrato (flaut./non vibr.), and sul ponticello (sul pont.). Fingerings and articulations like 'ten.', 'nat.', and 'sim.' are present. Measure 275 includes a 'ricochet' effect.

281

Violin I: *pizz.*, *sfz*, *arco*, *sfz*

Violin II: *col leg./ricochet*, *f*, *ff*, *f*, *fp*, *fp*

Viola: *arco/ricochet*, *f*, *p*, *ff*, *mf*, *f*

Cello/Double Bass: *sul pont.*, *fp*, *nat.*, *f*, *p*, *ff*, *mf*, *f*

290

Violin I: *pizz.*, *f*, *arco*, *sfz*, *f*

Violin II: *col leg./bat.*, *f*, *pizz.*, *col leg./bat.*, *f*, *arco*, *sul pont.*, *f*, *pizz.*, *col leg./bat.*, *f*

Viola: *sul pont.*, *sfz*, *nat.*, *f*, *sul pont.*, *f*, *nat.*, *f*, *ricochet*, *pizz.*, *sfz*, *pizz./nail*, *f*

Cello/Double Bass: *nat.*, *p*, *col leg. bat.*, *f*, *pizz.*, *f*, *arco*, *f*, *sul pont.*, *f*

295

Violin I: *pizz.*, *f*, *arco*, *sfz*, *f*

Violin II: *col leg./bat.*, *f*, *pizz.*, *col leg./bat.*, *f*, *arco*, *sul pont.*, *f*, *pizz.*, *col leg./bat.*, *f*

Viola: *sul pont.*, *sfz*, *nat.*, *f*, *sul pont.*, *f*, *nat.*, *f*, *ricochet*, *pizz.*, *sfz*, *pizz./nail*, *f*

Cello/Double Bass: *nat.*, *p*, *col leg. bat.*, *f*, *pizz.*, *f*, *arco*, *f*, *sul pont.*, *f*

298

Violin I: *pizz.*, *sfz*, *arco*, *sfz*, *f*

Violin II: *col leg./bat.*, *f*, *pizz.*, *col leg./bat.*, *f*, *arco*, *sul pont.*, *f*, *pizz.*, *col leg./bat.*, *f*

Viola: *sul pont.*, *sfz*, *nat.*, *f*, *sul pont.*, *f*, *nat.*, *f*, *ricochet*, *pizz.*, *sfz*, *pizz./nail*, *f*

Cello/Double Bass: *nat.*, *p*, *col leg. bat.*, *f*, *pizz.*, *f*, *arco*, *f*, *sul pont.*, *f*

307 pizz. arco ricochet 311 313

sul pont. (b) pizz. col leg. /bat. nat. ricochet

f sfz f mf

f sfz mf < f f

pizz. arco tr tr sul pont. 3 nat. sul pont./trem. poco fp sim.

f pp f f fp

316 pizz. arco 322 non vibr. 325

f sfz f f

ricochet pizz. arco/ricochet nat. sul pont.

f sfz f f

sim. pizz. arco V III pizz. arco sul pont. pizz. arco pizz.

f sfz sfz fp sfz f f

sul pont. nat. IV espress. <f> f

fp fp

326 pizz. 333 arco

sfz sfz f p

pizz. arco/ricochet sul pont. nat.

sfz sfz p f p f

arco sul pont. pizz. arco IV p

sfz f p p p

arco II pizz. arco

f p p p f

339 342

arco I II ricochet ord. f p f

ricochet pizz. arco flaut. ricochet f

sfz f mf sfz arco pizz. arco pizz. arco/ricochet

sul pont. nat. sul pont. fp

Detailed description: This system contains measures 339-342. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. Measure 339 starts with a forte (f) dynamic. Measure 340 has piano (p) dynamics. Measure 341 is marked forte (f). Measure 342 is marked forte (f). Performance techniques include arco, ricochet, ord., pizz., flaut., and arco/ricochet. Fingerings I and II are indicated for the violin parts. A triplet of eighth notes is present in the bassoon part in measure 341.

349 351

sul pont. nat. cl/bat II O pizz. f f f sfz sfz f

f f f fp pp f f

nat./ricochet II col leg. bat. arco f

Detailed description: This system contains measures 349-351. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. Measure 349 is marked forte (f). Measure 350 is marked forte (f). Measure 351 is marked forte (f). Performance techniques include sul pont., nat., cl/bat, II, O, pizz., f, sfz, and arco. Fingerings 5, III, IV, and 6 are indicated. A triplet of eighth notes is present in the bassoon part in measure 351.

357

arco pizz. cl/bat arco ten. 3 II ten. f f f mf f mp fp p

sim. 3 pizz./nail pizz. nat. pizz. arco III O III# mf 3 f mp fp p

< f f f f fp f pizz. cl/bat 3

sul pont. nat. pizz. arco/sul pont. pizz. f pizz. f

Detailed description: This system contains measures 357-360. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bassoon. Measure 357 is marked forte (f). Measure 358 is marked forte (f). Measure 359 is marked mezzo-forte (mf). Measure 360 is marked piano (p). Performance techniques include arco, pizz., cl/bat, arco, ten., 3, II, ten., f, f, sfz, mf, f, mp, fp, p, sim., 3, pizz./nail, pizz. nat., pizz., arco, III, O, III#, mf, 3, f, mp, fp, p, pizz., cl/bat, 3, sul pont., nat., pizz., arco/sul pont., pizz., f, pizz., f. Fingerings 5, III, IV, and 6 are indicated. A triplet of eighth notes is present in the bassoon part in measure 359.

391 pizz. 395

397

406 Quiet, suspended $\text{♩} = 60-66$ 411

412

arco pizz. 3 sfz pp sweet molto frog ff ben marc. p f p sweet p < sfz f vibrato molto

417

I II V III IV V

pizz. IV... 3 arco 5 5 frog 5 5 p sweet p < sfz f vibrato molto

pizz. IV... 3 arco 5 5 frog 5 5 p sweet p < sfz f vibrato molto

f sfz pp sweet molto ff ben marc. sfp vibrato molto f

419

sfz ff ff molto p sfp < sfz molto

sfz ff ff molto p < fp sfz sfp molto sfz

pizz. IV arco 3 I pizz. IV dry mp sechiss. < sfz sfp sfp < sfz molto

424

sfz f languido sfz f sfz f sfz

IV 3 IV V I 3 3 pizz. arco IV f sfz f pp f mp f sfz

III 3 pizz. arco I II V 3 3 f marc. sfp < sfz f f sfz

431

pizz. I *p* 5 5

arco III *sfp* 3 *sfz*

mp dolce e semplice

pizz. I *p* 5 5

arco II *sfp* 3 *ppp*

O quae deliciae!

non vibr. III II *mp dolce e semplice*

spic. *p secco*

pizz. (con vibr.) *il più p possibile*

...boy's dream

Suddenly brash

437

f subito

f

mp non vibr. 5 5 *sim.*

mp poco *fp molto*

442

pizz. (alla chitarra) ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ *f*

sfp *sfz*

arco III *p* expressive

mp poco *fp molto* *mp* 3 3

fp *fp*

(pizz.) arco *f* *sfz* *p* expressive

mp *sim.* *mp poco* *f* *sfp* *fp* *fp*

p

443

arco *mp*

p 3 3 *f* *mp* 5 5 *f*

446

frog *f* *sfz* *p* *espress.* 5 *pp*

mp *p* 3 3 *f* *mp* 5 5 *f* *p* molto *sfz* *p* non vibr. *espress.* 5 *pp*

nat. sul pont. 3 3 nat. 5 5 *mp* *f* *fp* *p* *espress.* 5 *p*

449

mf *ff* *mp* *f* *sfp* *mf* *mp*

mf *ff* *mp* *f* *ff* *mf* *p dolce* *mp* *p dolce*

mf *ff* *mp* *f* *ff* *mf sim.* *p dolce* *mp sim.* *p dolce*

456

460

p *p* *p dolce* *pp* *mp espress.* *p dolce*

p *p dolce* *pp* *mp espress.* *p dolce*

p *sfp* *p* *p dolce* *mp espress.* *sfp subito*

463

466

mp *fff* *molto* *p dolce* *sfz* *sfz* *sfz* *f* *ff* *mp* *mp* *mp*

mp *fff* *molto* *p dolce* *p sechiss.* *sfz* *sfz* *sfz* *f* *ff* *mp* *mp* *mp*

mp *fff* *molto* *p dolce* *p sechiss.* *sfz* *sfz* *sfz* *f* *ff*

469 (non rit.)

p dolce *p* *pp*

p dolce *p* *pp*

p dolce *p* *fiutando*

Frantic, disoriented ♩=ca 96

472 479

f legato *f marc.* *f marc.* *f*

f *f* *f* *f* *f*

f *f marc.* *f marc.* *fp*

fp fp *f*

480

f legato *p* *f marc.*

f *f* *f* *f*

pizz. *f* *f* *f* *f* *f*

fp fp fp sim. *f* *pizz./non arp.*

Musical score for measures 527-530. The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The music is in 3/8 time and features complex rhythmic patterns with frequent accents and dynamic markings. Measure numbers 527 and 530 are boxed. Performance instructions include *pizz.*, *arco/sul pont.*, *pizz. arco*, *sfz*, *f*, *p*, and *nat.*. Fingerings and bowings are indicated throughout.

Musical score for measures 535-536. The score continues for four staves. Measure numbers 535 and 536 are boxed. The music maintains the same complex rhythmic and dynamic characteristics as the previous section. Performance instructions include *arco*, *sul pont.*, *pizz.*, *arco*, *sfz*, *f*, *p*, and *nat.*. Fingerings and bowings are indicated throughout.

Musical score for measures 542-544. The score continues for four staves. Measure number 542 is boxed. The music maintains the same complex rhythmic and dynamic characteristics. Performance instructions include *pizz.*, *arco*, *sul pont.*, *pizz.*, *arco*, *sfz*, *f*, *p*, and *nat.*. Fingerings and bowings are indicated throughout.

Difuse, fragmented

(un poco più mosso ♩=96)

546

nat. sul pont. pizz. nat. 550 pizz. arco pizz.

f sfz p f f p molto sfz p f

nat. sul pont. pizz. nat. pizz. arco/ricochet pizz. arco/ricochet

f sfz p f f p molto sfz f f

pizz. arco sul pont. nat. 3 nat. pizz. arco

f sfz p f f p molto f cantabile

pizz. arco pizz. arco 3 ricochet

f p molto ff f f

espress.

553

pizz./nail pizz./nat. 556

f sfz p

salt. ricochet pizz. 3

salt. pizz./nail arco/salt. pizz. arco/ricochet pizz.

f sfz f

557

arco pizz. pizz./nail pizz. nat.

f sfz f f

arco sul pont. IC pizz. arco 3

f sfz sfz f f

arco pizz./nail arco 3 pizz. nat.

f f

561

arco pizz. 567

sfz sfz sfz sfz p sfz sfz sfz f

sul pont. nat. pizz. arco pizz. arco/sul pont.

f f sfz p³ f f³ sfz mp dolce

un poco più marcato mp legato mp dolce mp dolce

arco/sul pont. pizz. arco/ricochet pizz. arco/ricochet sul pont. pizz. arco/sul pont.

f sfz p f f sfz f p espress.

569

arco/sul pont. pizz.

sul pont. pizz. arco/sul pont.

f mf mf p

espress. p p p *f subito*

Rigid, compulsively precise

581 (un poco più mosso ♩=104)

576

arco/sul pont. nat. sul pont.

f sfp sfp sfp sfp sfp sfz

nat./ricochet pizz. nat. sul pont.

f sfp sfp < sfz sfp sfz

nat. sul pont.

f sfp < sfz p sfp sfp sfz

pizz. arco/sul pont. pizz. nat. sul pont.

f f sfp sfz p sfp sfp

Suddenly brutal

590

nat. *f* *pp* *il più f possibile* *sfp* *sfp* *p* *nat.* *frog* *ff*

nat. *p* *f* *pp* *il più f possibile* *sfp* *sfp* *sfz*

nat. *f* *il più f possibile* *sfp* *sfz p* *nat.* *frog* *ff*

nat. *p* *f* *pp* *il più f possibile* *sfp* *sfp* *p* *nat.* *frog* *ff* *II*

col leg./bat. *mp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ppp* *Almost inaudible but still warm.*

col leg./bat. *mp* *sfz* *mp* *p dolce* *ppp*

nat. *mp* *sfz* *mp* *p dolce* *ppp*

col leg. bat. *mp* *arco/sul pont.* *nat./non vibr.* *p dolce* *ppp*